

A BREAK ON CUMES AVAILABLE

By VANGUARD STAFF

A memorandum was released from Dr. Alan Bonnell's office, on February 6th, that might make things easier for students at CCP to transfer to four year institutions.

Until now, there was an obvious inequity in the procedure for determining a student's Quality Point Average (cume) if he had transferred here from another school or transferred from one curriculum within the school.

A student coming to CCP from another college would be given credit for all the courses in which he earned a C or better; the courses where he didn't fair as well (below C) were discarded completely. This procedure, though charitable to those who came here with a string of D's and F's which would be forfeit to obscurity upon their enrollment, was a handicap to those who had earned such grades at CCP and couldn't get the stigma of a failing course off their cumes.

The procedures for having a failing grade discounted from your cume after you transfer curricula is:

(1) Current or future students transferring from certain C.C.P. Curricula to other non-related C.C.P. curricula may petition to have exempted from calculation of their Quality - Point - Averages any F's or D's for courses which were required by the curriculum from which they transferred. (The F's and D's will remain on the transcript but will not be calcu-

lated in the Quality-Point Average.

(2) Petitions may be filed on a form available at the Registrar's desk in the main lobby at 34 South 11th Street and in Room 114 at the Spring Garden building.

(3) Upon receipt of a petition, the Registrar will arrange for such recalculations and clearances with the Office of the Provost.

(4) The Provost is authorized to appoint an Ad Hoc Advisory Committee to evaluate and rule upon cases which require special consideration. Decisions of this committee shall be final.

(5) Once the Office of the Provost has concurred, petitioners will be notified by the Registrar of the recalculated QPA.

(6) All revised transcripts forwarded to other institutions will be sent with a note describing the circumstances and procedure under which the QPA was recalculated.

(7) Priority in the processing of petitions will be accorded to those most likely to be eligible for early graduation.

In presenting this policy to the Vanguard Dr. Bonnell said, "This is an interim procedure, but it has been cleared with all the pertinent agencies. I think, and those agencies concur, that this will be a good move for all the students . . . We have been trying for two and a half years to arrive at an agreement to accomplish this end.

FACULTY CONTRACT TO EXPIRE

Faculty and Administrative Faction Brace for a Long Summer of Negotiations

By ELLIOT RICHTER

The contract binding the faculty and the administration of CCP expires August 31, 1975. The last two times the collective bargaining agreement expired, CCP was plagued by faculty strikes and late semesters. In the last instance, the strike was settled October 20, 1972, and the fall semester didn't get underway until November.

In the present negotiations both sides are hopeful of a more amiable and timely settlement, without resorting to a strike.

Dr. Allen Bonnell, president of CCP, told the Vanguard, "I'm optimistic that we won't have a strike. I think, in the last four years, that we've had collective bargaining, we've learned a great deal about how to resolve differences at the bargaining table, and there is a mutual concern on the parts of the board and the faculty that the interests of the students be safeguarded."

To date, the union's position

on the negotiations is stated in a thirty nine page proposal which was submitted to the administration for their consideration. Salary demands were not included in this proposal and, as of this writing, have not been submitted to board.

Some of the other major proposals are: active representation on the Board of Trustees, a change in promotional practices, a hiring committee for administrative personnel, and the usual increase in Blue Cross/Blue Shield to be found in every Labor package.

DAY CARE CENTER DEMANDED

A good many of the union's proposals are directly beneficial to the student body. The Vanguard has been arguing for a Day Care Center and the limitation of part time faculty; both of these proposals will be in the final package submitted to the administration along with a

(Continued on Page 4)

Students File Suit Against Sherwood, College

Sherwood Cited for Possible Violation of Civil and Student Rights

By GARY BRYER

Student Gov't., along with student organizations are filing suit in Federal Court against Paul M. Sherwood (Dean of Students), or Alan T. Bonnell (President of College) and The Board of Trustees. The suit is for the alleged violations of civil and student rights.

This action revolves around the events surrounding the closing of the school radio station - WIDS.

The Attorney instituting the initial action is Raymond A. Takiff (Baratta, Lisi, and Takiff). The other lawyers involved with the case are Hardy Williams, Earl Trent (NAACP) and Michael Simon (ACLU). Takiff and Hardy have been retained by Student Gov't. along with other Student organizations, and Trent and Simon have been retained by the Radio Station.

In the complaint filed in the US District Court, on March the 5th, cited the College for possible violations of the first and fourteenth amendments of the United States Constitution, and various sections of the American Association of University Professors Joint Statement on Rights and Freedoms of Students.

STUDENTS MEET WITH BOARD

Prior to the court action, the Editor of this publication and Virgil Clark (Program Director - WIDS) requested permission to speak before the board. Permission was granted, and on the third day of March we were received by the Student Affairs Committee of the Board of Trustees.

The Members of the Board present were: Michael Rainone (chairman of Student Affairs Committee), Tressa Cathcart (secretary to the board), Hon. Nochem S. Winnet (Legal Council for College) and Bill King. President of College, Alan Bonnell was also present. Counsel for the students was Raymond J. Takiff. Students present were Gary Bryer (Vanguard editor), and Virgil Clark (Program Director WIDS), who were granted time to speak before the board. Larry Brown (President, Student Government), Art Arnold (Sec.-Treasurer Student Government), Robert Frazier (Chief Engineer WIDS), Tanyali Foreman (Public Relations WIDS) and Charles Riley (Student Government), were also present.

Judge Winnet opened the line of questioning, trying to establish the fact that the college has the right to close down any organization they wish, if they see the need. The point was brought up by students that monies from student activities are the funds used to keep student activities in operation. Winnet took issue, stating that students do not, in fact, pay a student activities fund.

Winnet further stated, that we pay a general college fee, which goes into the general college fund. Without taking issue with that statement, the Vanguard checked out the college catalogue which defines the general college fees as follows:

"In order to fund the cost of student publications, intramural and intercollegiate athletics, graduation expenses, and other special services and activities for students, there is a general college fee, payable as follows: \$17.00 full time and \$7.00 part time."

The board directed their next set of questions toward the validity of the radio station. Rainone was inquiring to whether or not the radio station was in actuality a valid

(Continued on Page 4)

STUDENTS MUST RAISE MONEY

By ART ARNOLD

On Tuesday, March 4th, (12 noon) an emergency meeting of the Student Senate was held for the purpose to decide what to do about the situation concerning WIDS.

The turnout was unusually large. The group was made up of both Student Senators and concerned students. Two major things were decided. The first being a list of seven resolutions which were given to the administration. They read as follows:

I. No actions shall be taken by the administration without consulting the President of Student Government and/or his representatives, the student group's president and/or chairman involved pending a hearing within ten days of the offense.

II. All Groups, organizations, religious groups, etc. have the authority to resolve their own problems and initiate that proper discipline within their group.

III. Student Government shall have the ultimate authority to discipline and resolve problems concerning student activities matters.

IV. Student Government

(Continued on Page 2)

SECURITY AT CCP

By SONYA D. RIGGINS

Recent incidents occurring on campus have prompted pleas from the campus family for tighter security. The request began, after a wave of criminal incidents reached an alarming number. There have been petty thefts, purse snatching, physical assaults, shakedowns, threats, intimidations and vandalism. Conflicts between students and unnoticed outsiders are bringing many troublesome incidents to campus.

The school is located in a vulnerable area and our open doors permit pashandlers, pushers, gang members and cardsharks to enter the building unnoticed.

In the past there have been several proposals enacted upon for the security and safety of the college family. The last major policy was in 1969. The student Affairs Committee and the Institution Wide Committee have passed several resolutions on security and dispensary regulations on campus.

Students, faculty, and staff members must identify themselves with an ID card when asked by administrators, faculty, and/or security guards. The use of alcohol, marijuana, or drugs on campus is not permitted; and gambling has been banned. Mr.

Brennan, head of security at CCP, explained that maintaining CCP as an open building was a College policy, and when the Board of Trustees approves the new resolutions, they will be put into practice.

The new problem with tightening security is, how far will we go to have control on this campus. Additional guards have been hired and they have been outfitted with appropriate identifiable apparel. They are patrolling the campus unarmed. The Student Affairs Committee is now working on new resolutions, such as a checkpoint system for the Vendeteria and annex. Cooperation of the college family with suggestions for conduct will be the first necessary step.

Dr. Bonnell and Dean Sherwood, both have shown their concern and have made their suggestions to the committees and they support the resolutions that have been passed. Everyone on campus is responsible for the safety of his self or her self. There is a challenge facing the school body for freedom and protection, but the situation at this time has made it so that cooperation and participation with the resolution is the major step we can make.

The Student Vanguard

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STAFF

Editor
Associate Editor
News Editor
Features Editor
Copy Editor

News Reporters and Staff Writers: Doug Mason, Barry Abramson, Bernard Nesbitt, Charles H. Riley, Richard Moskowitz, Jodi Nudelman, Rita M. Ippoliti, Art Arnold, Greg Krawchuck, Kenny Green, Samara L. Jarosh, Jay Kessler, Joe Goins, Elijah Jackson, Mark Snyder, Audrey Hess. Typists: Lillian J. Reed. Photographers: Art Arnold, R. Moskowitz, Greg Krawchuck.

GARY BRYER
MARY E. McKEOWN
SONYA RIGGINS
TOM "BOG" CAVALIERE
ELIOT RICHTER

ELECTIONS

March 24-25 1975
SIGN-UP for

1. Cultural Affairs
2. Calendar and Procedures
3. Student Affairs
4. Appeals
5. Admissions and Academic
6. Physical Plant
7. Educational Resource Center
8. Curriculum
9. Institution Wide

Full-Time and Part-Time Students are eligible.

Election from 10:00 a.m.-8:00 p.m. Contact Student Government Office at 11th Street or Dean of Students Office on Spring Garden Street.

Call 201 or 450.

ELECTION RULES

ARTICLE I

All candidates can run for no more than two committees. They can only serve on one committee.

ARTICLE II

There will be no write-ins ballots at the last minute.

Elections will be held March 24th and 25th at 10 a.m. to 8 p.m. for two days only.

Deadline for submitting names will be Tuesday, March 18th at 4:00.

RAISE MONEY

(Continued from Page 1)
shall be incorporated in order to hold their own student activities funds.

V. The Students ask for the resignation or the removal of Dean Paul Sherwood.

VI. The Board of Trustees should have five community people one for each section of the city and an additional four students to represent the students on the board.

VII. WIDS gets FCC license by the fall 1975.

The second thing which came to light at this meeting was the creation of the Student Legal Fund (S.L.F.) by the Student Government and an array of student leaders.

The money will be used to pay attorneys (Raymond Takiff & Hardy Williams) and court fees. These funds will be donated by all sympathetic community members through direct contributions and by way of a series of dances at which refreshments will be made available.

The reason that we are doing this is (to this reporter) a shocking one indeed. The Dean of Students firmly stated that no student group including Student Government may use their budgets for that purpose.

Anyone wishing to either make a contribution and/or help with this project should see Art Arnold or Larry Brown in the Student Government Office or Gary Bryer in the Student Vanguard Office.

THE STUDENT VANGUARD

TOAD

It seems as though every religion has a resident thorn in its ass. Which is a shame when one considers that most of them strive to establish some way that will enable mankind to live harmoniously where our human reasoning abilities seem to hit brick walls.

Take the Catholic Church for example. I won't go into the details that have left me so far removed from the knuckle-crackin' days of the Baltimore Catechism, but just consider one famed thorn we've all rubbed shoulders with during fiery moments of pubescence — birth control. While Pope Paul IV seeks to establish guidelines for a heaven on Earth, His Holiness can't seem to fathom the realistic horrors that will surely ensue if the world's birthrate continues unchecked. The Holy Father ought to take a personal tour of that pagan abode, Bangla Desh, for a little insight beyond his own infallibility.

Buddhism, which occupies a major place in my personal philosophy, again loses step in its race to nirvana, with many primitive practices that hold no water in light of modern civilization. There are outright contradictions of what the Buddha preached, and what is practiced. In having escaped from the life cycle, Buddha cannot aid his followers in any way. Yet many of the holymen who keep his memory alive allow the sale of medals and relics to take a major portion of Asian peasant income to ward off snakes, disease, sniper bullets — you name it.

Which brings us to the February 21 issue of Muhammad Speaks. The late Honorable Elijah Muhammad, Messenger of Allah, wrote a message to Black Muslims entitled "What The Muslims

educational opportunities at C.C.P. and in the area.

• Provide assistance in helping adult women clarify their educational and career goals prior to admission.

• Assess number of women interested in further education and the nature of their curriculum, and supporting service needed.

To introduce C.C.P. to the women around whom the Educational Services for Women is centered, March 11th was established as Women's Day on Campus. This was a day of general orientation offering information about C.C.P. concerning questions of registration, tuition, existing curricula and student activities. Also included were speakers from the college discussing further education for women, the counseling center and financial aid.

Second year women students who have overcome their fears of returning to school will also add support to the program with the benefit of their experiences.

JOB — CAREER INFORMATION DAY

FRIDAY, MARCH 21 — AUDITORIUM

10 A.M.-2 P.M.

Find out your opportunities from representatives of leading Philadelphia firms who are looking for Associate Degree Graduates. Your Best Opportunity to show your skills can work for you.

BE THERE!!!

Want." It is intended to provide answers to the question most asked by whites and blacks alike.

The only answer that really irked me was the first half of Number 10, and I quote, "We believe that intermarriage or race mixing should be prohibited."

Racial distinctions, if you'll recall high school biology, came about as a result of environmental differences. Dominant genes kept the various breeds of man alive where introduction of a new race would spell genocide.

Since dominant genes usually improved the physical capabilities of man, it would stand to reason that mixed bloods should combine the best of everything in a universal Gray Man. Dominant genes, acting as they have since the first lifeform replicated itself, would bring out the best in Homo Sapiens.

The day will come when, as our world becomes increasingly synthesized, we'll all be encased in man-made materials with few natural fluxes in our world. Provided, of course, we survive the pollution we generate. Which means, stated simply, that all of us will occupy one environment where only ONE race of mankind will be fittest.

I propose that the ideal race be a conglomeration of all that have gone before us. Just don't call him HOMO BUFO, please. (Pull out your Latin texts, quickies.)

Keep in mind that this diatribe is not meant as an attack on the doctrines of Black Muslims, and is not to be misconstrued as a personal vendetta. It's just that, no matter how I've tossed the thought in my mind, what the late Honorable Elijah Muhammad relays, hits me as so much arian propaganda. And we have to turn back our history pages a mere 30 years to see what such thinking did to Nazi Germany.

Counseling Info. Center (Rm. 411-C)

By VANGUARD STAFF

The purpose of the Counseling Information Center is to provide students with a resource area designed specifically for the purpose of career and educational exploration and planning. Ruth Bolno, who supervises the C.I.C., is available to students without appointment for transfer advising and general guidance in the use of the resources in the Counseling Information Room.

The facilities in the room are equipped with publications in shelves and career folders on files to cover a broad spectrum of vocational and educational information. Cross-files are included on job descriptions, educational requirements, occupational outlooks, schools offering the specific majors and financial aid. In the educational planning information department of the center, there are college guides, four and two-year college catalogs, specialized

To reiterate myself, I advocate mixed everything, and abhor any brand of nationalism, whether it centers around race, creed, color, ethnic or nationality.

If we can hurdle the barriers toward peace created by race, the only one left that will really leave our ancestors baffled is class distinction based on dollar worth. All I can say is, out of my path, Nelson Rockefeller.

Learning Lab

By SONYA RIGGINS

The Learning Lab is the tutoring headquarters at CCP and is staffed with several fine specialists in varied fields, faculty and student tutors. Students who have problems in any of their subjects can be tutored free. This is the right time in the semester to know whether or not you are having problems in a subject. Before you drop a subject, go to the Learning Lab and get some help.

Tutors are a special kind of friend who can use their understanding of a subject and relate it to another student who is having any type of academic trouble. The Lab is located on the seventh floor, room 713. There are day and evening tutors for all subjects.

The coordinator of the Learning Lab is Florence Fishman, Barbara Akins is the reading specialist, Connie Johnson is a writing workshop specialist, Ann Ruberg works part time with the writing workshop, Marjorie Dugan is the Coordinator of the Cooperative Learning Project and Jerry Howard is the writing workshop specialist for the evening. The Lab is staffed with people and programs that are designed to help individual students in textbook reading skills, writing skills, and studying skills. The faculty also plays an active part in the Lab's work.

Counseling Info. Center (Rm. 411-C)

By VANGUARD STAFF

directories and supplementary files providing college information covering curriculum offerings, special programs, transfer information, independent programs, cooperative education, and in some instances, the course from CCP which transfer to specific schools.

Separate shelves are designated for the Philadelphia colleges, Pennsylvania colleges, and State colleges in Pennsylvania. College data transfer sheets are filed in college folders and offer more up-to-date details on transfer than the catalog might.

A file on vocational-technical education is also maintained. Fliers are composed and distributed which hi-light career outlook or news from the colleges.

The Counseling Information Room is located on the fourth floor, room 411-C.

Find out your opportunities from representatives of leading Philadelphia firms who are looking for Associate Degree Graduates. Your Best Opportunity to show your skills can work for you.

BE THERE!!!

Editorials and... A Letter... A Statement

Dear Mr. Bryer:

I am writing again for the students of the Hotel, Restaurant and Institutional Management Curriculum. Why should I have anything to do with organizing this curriculum? I am a concerned student, concerned for my fellow students, the ones that will remain here in this curriculum at CCP. I do not wish to see these students taught in this curriculum the way it is now organized.

Some of these students do not realize that reorganization must take place to uplift our curriculum. We need more than three experienced teachers for over 50 students. What this curriculum needs are more full-time instructors who can make a commitment to our curriculum. These teachers should be from the hotel industry since they would know what the trend of the industry is at the present time. They must have offices and hours for the students who have questions concerning the hotel or restaurant industry. This would be an advantage to the students and the school since they would help the students in transferring to other colleges and creating a personal understanding between teacher and student.

Why aren't these people teaching students at Community College? We, the students of Hotel, Restaurant and Institutional Management, need people from the hotel industry to show to the surrounding Philadelphia area that Community College of Philadelphia has produced a meaningful Hotel, Restaurant and Institutional Management Program.

So, let's go Community College of Philadelphia, bring more experienced full-time teachers to this school in our curriculum so that this school can produce more experienced graduates.

Sincerely,
Brian S. Matsinger

**The Vanguard
Can Use You,
So People Can
USE US**

**DON'T WASTE
YOUR
IMAGINATION IN
THE TOWERS ...**

**SAY IT
WRITE!
UNWIND, BEND YOUR MIND
GET INTO IT
BY GETTING INTO THE
CREATIVE WRITING &
POETRY WORKSHOP**

MEETINGS 11:15
TUESDAYS, ROOM 609
CAMPUS I

For More Information See
ED GAUDERA — OFFICE M-9
or CASTON WARNER AND
HANNAH JACOBSON

By VANGUARD STAFF

The statements in the letter below, concerning the Administration's attempt to set up a tri-party system to oversee the Radio Station, have been made by the executive committee of the Faculty Federation of The Community College of Phila.

The tri-party system that the administration is trying to establish has not been received favorably from members of Student Gov't or WIDS.

This system, if implemented, would have members of the administration, faculty, and students as overseers of WIDS. This could, in reality, see no members of WIDS having any authority in making decisions concerning the events of WIDS.

This is a statement made by the executive committee of the Federation.

Dear Dr. Bonnell:

The Faculty Federation's Executive Committee met this morning to consider your request that the Federation agree to appoint members to a tri-partite committee, set up by the College's Board of Trustees, to supervise WIDS, the student radio station.

Our first concern is that discussion of current problems at the radio station has confused the crimes allegedly committed by students working at the station, on the one hand, with the method of operation and quality of programming at the station, on the other.

We understand that disciplinary actions are being taken through the already-established channels against students allegedly involved in criminal activity. We believe that questions concerning the operation of the station must be dealt with separately.

Specifically, we suggest that any current problems of a non-disciplinary nature relating to WIDS be presented to and considered by the existing Standing Committee on Student Affairs. Following this procedure would ensure student participation in the decision-making process and help to assure student approval of any reorganization of the station. We understand that the Student Government is willing to discuss a reorganization of the station which would include establishing a Board of Governors composed of one student elected from each student organization. The students have also stated that they wish to continue the present practice of having a faculty advisor to the station to give them advice on communications matters. We believe these suggestions should be considered by the Student Affairs Committee.

We know that any solution to the problems of organization and programming at the radio station must arise from a consensus of the parties involved. We believe that separating disciplinary matters from organizational ones and discussing these latter in the Student Affairs Committee is a method more likely to create campus

We Really Do Exist... Believe Me

By JODI N UDELMAN

The STUDENT VANGUARD! That's a funny name for a paper that gets read by about 15% of the 11,000 students at CCP. Out of that figure, 20% are from the staff itself. Maybe we should change the name to the STAFF VANGUARD. The reason I am writing this brief article is to gripe about the students participation in this school. How many of you really read this paper? How many know that CCP even has a paper?

Last issue, in my regular column, I ran a poll to find out who the nicest looking hockey player was. I got no response. I personally don't give a damn who the best looking player is. Probably if I asked a question about the government or about the school, I would have gotten the same response. This is to prove that you the students don't give a damn.

The staff of the VANGUARD works their behinds off to get this paper out, only to find millions of stacks of the paper lying around the school, the same size as when we laid them down. Would you care if this paper went out of print? Probably not! So why do we do it? We do it because we care. We want to keep the students informed as to the happenings in school and out of school. The STUDENT VANGUARD really does exist. We are in the basement next to the STUDENT GOVERNMENT office. We need your help! Pick up the paper, read it.

FIGHT NICE, CHILDREN — Opinion

By ELLIOTT RICHTER

It's no secret that labor negotiations can be a great hassle. It's also no secret that negotiations will be carried on through the summer on the faculty union contract. Add these two facts to the opinion that the administration of this school can squeeze a nickel until the buffalo passes gas, and the conclusion is STRIKE.

As a student, I feel almost like I was watching a bad football game on a rainy day — I don't care who wins; I just wish it would get over with as soon as possible.

The Vanguard wishes both sides well as they prepare to undertake their bargaining, but at the same time we implore them to consider the well being of the school and the student body as a whole.

If both negotiating teams sit down and present reasonable proposals and argue them out with an attitude of give and take, hopefully we can go on with the main purpose of this school and educate the students.

consensus than is the Board's setting up a tri-partite committee.

Yours truly,
Karen R. Schermerhorn,
Co-President for the
Executive Committee
of the Faculty Federation

Games People Play

By SENATOR RILEY

Recently, the principal of Simon Gratz High School said, "... I got my just desserts," when the students there were provoked to near riot. What provoked them? Surely some firebrand with an African name, dressed in flaring, brightly colored robes, and sweating like a bull all the while declaring the inequities of justice in America and the racism of American social policies. No! Then one of their numbers was killed during a mid-day ride of the "GAC" (the Gratz Administration Committee) for the rejection of student's rights. Right? No! Then there was an invasion of their campus by the CIA. No!

They were simply going to be denied their due course of participating in a constitutional democratic election. So they boycotted classes. So what!? So, apparently until they got some justification, the students at Simon Gratz could teach the rest of the world something about the uses of power now, including students here at Community.

The personal integrity of Gratz' principal's quoted stand of silent provocation does not escape our leaders here. He said, "I have been goading them (the students) for three years to make them more active in student government."

Here at Community we've been exposed to a lot more than ordinary deprival of a constitutional right. If the cases here could be categorized as simple goading, I'd simply suggest our leaders have gone too far. But, if one considers that colleges basically exist for the students, and students for society, is there any reason (given the type of controls we live under during our education here) that we could divorce ourselves of the influence of those acquired attitudes when we enter society as mass producing individuals? We should not be expected to live up to others' rules, regulations, and procedures which we cannot accept as our own.

The principal at Gratz was saying, in effect, that though truth be right, and though he had the power to make truth and honest government a proper reality at Gratz, he could, and would, only respond to social demands made in accordance with the socio-proper student exercise of political clout.

Throughout the present world it is now admitted that the people have The Power, and that no political moves should be made unless the people recognize the truth of a supposedly necessary action, and that they demand its specific presence and purpose in government; that that demand is made through the exercise of their political power. It's a shame to realize that the pendulum has swung so far that our elected and/or chosen voices will speak only when forced to respond to street or hallway demands.

DAZED AND CONFUSED

By T. D. CAVALIERE

The headline of this editorial best sums up the way I feel about the one who goes around school and hears what's going on according to the student's one will be just as confused as I am.

MEETING WITH SHERWOOD

I had the pleasure to speak with Dean Sherwood the day after he closed WIDS. The best way I could describe the meeting was that I felt like I was the squirrel chasing the nut, never quite catching it. The most outstanding happening at the meeting was when I asked him a question concerning "the educational value" of the station. I asked him what other station he would like to mold WIDS after. I mean since he said WIDS wasn't educational enough, he must have heard one that was. This question was a farce in itself because the station as the newspaper or any other activity shouldn't reflect his feelings. We're all supposed to be by and for the students. His reply to the question was one of "minimizing the activities in the annex." What does the price of apples have to do with the price of pears? I would have been better off if I didn't stay around for his answers.

The Dean's reason for closing the station have been printed (in this publication) before. They were nothing more than allegations. But since he is Dean of Students, he is in charge of what affects us, whether we think it's right or wrong. This is what we want to change. We want the right to disagree and to be listened to by the administration.

Since the administration won't listen to us now, they won't listen to this proposal. This is where the law comes in. Since the administration broke some of the by laws of the Constitution of Student Government, we are legally able to make them listen to us now. And it won't stop here. We don't want this to turn into a radical affair — on the contrary we want to get along with administration as much as possible. They're making it very hard for us to be friendly. Things like closing WIDS and not releasing the budget monies of the activities to hire lawyers are evidence of this.

I, myself am definitely on the side of the student only because I see no plausible reason for closing the station. As was heard in the midst of all the excitement, "IF the Dean was taking graft, would the whole school be shut down?"

**THERE WILL BE
DANCE HELD
MARCH 22 TO
HELP RAISE
MONEY. PLEASE
ATTEND OR
INQUIRE AT
STUDENT GOV'T**

FACULTY

(Continued from Page 1)

limitation of class size (depending on course), a more intensified program for handicapped students, and more counselors.

Once the proposals are presented to the board in their final form, the entire package will be available for inspection in the union office, room 812, Campus I.

NEGOTIATIONS SCHEDULED

To date, there has been only one meeting between the board and the union (on January 10, 1975) where they (the union) submitted the present package of demands. This first meeting wasn't designed to accomplish anything, however, and its results fell well within its purpose. The actual negotiations will get underway in earnest, at a meeting scheduled for mid March.

Mr. Richard Bojar, eloquent co-president of local 2026, stated to the Vanguard, "I don't think the faculty is eager for a strike. . . Although our demands are perfectly reasonable, they were

submitted to the board on January tenth, and so far we've received no response. Of course, that first meeting was held only because a legal technicality stated that we must meet before a certain date."

ADMINISTRATION HAS FINAL SAY

Ms. Karen Schermerhorn, the other co-president of the local, added, "The administration can guarantee a strike by offering nothing and refusing to negotiate. . . The union will stand willing to meet at any time to arrive at an agreement."

The negotiating team for the union will consist of nine members and two alternates: Richard Bojar, Karen Schermerhorn, Judy Elliott, Nancy Logan, Lester Bazinet, Richard Clark, Fred Goldberg, Peggy Grip (alt.), Barry Grossbach, Henry Swezey (alt.), and Bruce Weston.

For the administration, the team will include: Tom Hawk, Helen Gilmore, Paul Sherwood, Frank Skahill, and the administration's attorney, Mr. William Whiteside, Jr.

PASSOVERSubmitted by
ALLAN CANTOR

While the festival of Passover basically commemorates the exodus of the Hebrews from bondage in Egypt, it also signifies the birth of Israel and on a seasonal level, inaugurates the harvest period. This holiday has special significance to Jews from persecution with obvious tie-ins to Jews virtually imprisoned in Russia and Arabic countries, anti-semitism, and for the reaffirmation of the commitment to God and a rejection of idolatry.

This holiday is celebrated for eight days with a special meal, the Seder, or "order of service", being held the first two nights. The principal feature of this ritual meal is the eating of various foods traditionally associated with the departure from Egypt. These are: matzah, or unleavened bread, which signifies the haste with which the Jews had to leave Egypt; bitter herbs, usually horseradish, taken to mean the bitterness of slavery; haroseth, a sweet mixture of

apples, nuts, spices and wine which represents the mortar used in the building of Egyptian store houses; wine the symbol of God's bounty, is consumed four times during the meal. Other symbols present are parsley, for the harvest; salt water, for tears; a lamb shankbone, for the sacrifice; a roasted egg, for the beginning of life.

The Hillel-Jewish Student Union of Community College is maintaining a Jewish Ceremonial Objects display case in the main lobby, 34 S. 11th Street. Passover objects included are a Seder plate, a wine cup, an heirloom matzah cover, and a haggadah, the book used in performing the Passover Seder.

The fourth annual model seder of the Hillel-J.S.U. will be held 5:30 p.m. on March 25th. Details and tickets are available in our office located on the lower level of the annex.

WRITERS AND STRANGERS

By LILLIAN J. REED

We all love to write
Some of us better than others
But none of that really matters
It is getting the point across
that does
We are strangers
Writing in our own styles
Taking advantage of our
different
Type of highways
That keeps us apart by miles

THE DECENTIAL COMMITTEE SAYS HELP

DON'T FORGET STUDENT GOVT ELECTION MARCH 24, 25

GET YOUR NAME ON THE BALLOT

ASKIA MUHAMMAD TOURE

WIDELY PUBLISHED, NATIONALLY KNOWN POET AND CULTURAL CRITIC IS CURRENTLY CONDUCTING A SEMINAR, ENTITLED, "THE BLACK ARTS CULTURAL REVOLUTION" (1965 TO THE PRESENT) AT CAMPUS I, ROOM 316, TUESDAYS AT 12:00 P.M. ON TUESDAY, MARCH 25. THE SEMINAR WILL PRESENT AUTHOR AND LITERARY CRITIC, DR. HOUSTON A. BAKER, DIRECTOR OF AFRO-AMERICAN STUDIES, UNIVERSITY OF PENN—LECTURING ON BLACK LITERATURE AND FOLKLORE.

REGISTRATION

All Day Students who plan to attend CCP during the Fall Semester 1975 should register with their advisor before April 4th.

Avoid long lines in September, Go to your advising center **NOW!**

FACULTY ABSENCE

AT CCP

By DR. HOWARD JACOB RIDGWAY

As Chairman of the Department of Management and Marketing, I have been asked by the Vanguard to comment on the problem of faculty absence, and on how such problem is resolved in this Department.

To begin, let me say that I do not believe there is a problem with faculty absence in this Department. To me, the term "problem" signifies absences that are both excessive in number and unwarranted as to cause. In contrast, in M & M, absences are few in number, warranted as to cause, and almost invariably covered by other members of the Department, where schedules permit.

We are particularly fortunate in this regard. We are a small Department of only ten full-time members. Our offices have, until recently, been concentrated on the seventh floor, as have most of our classes. The emergency absence of any member of the Department has, therefore, become immediately obvious to other members of the Department, who have voluntarily covered for their absent colleague, whenever possible.

Were we a large Department, such as the English Department, with an excess of 50 members, with offices and classes scattered throughout the building, such emergency absences would be much more difficult, perhaps even impossible to cover.

When I describe an absence as being due to an emergency, I am referring to such occurrences as automobile, bus, or train breakdowns, traffic delays, weather conditions, personal illnesses, family problems, etc., the same kinds of emergencies that students report as having been the cause of their own absences, and for which they expect full absolution.

In closing, I would like to assure all students taking courses in this Department, that their instructors, whether full-time or part-time, have a very high regard for their commitment to meet their scheduled classes, and make every effort so to do.

But as with all human endeavors, there will be occasions, rare I hope, where unforeseen contingencies will make it impossible for faculty members to meet their commitments. For those rare occasions I can only ask for your understanding.

My Love

Golden in the color of the hair of the one I love,
Her skin is also Golden like color of the sun.
Her features overwhelm me,
no other can compare.
Her love always adorns me,
like a breeze of fresh air.
The beauty of my love is she
cares for only me,
The thing about my love and me
is that is the way it's
meant to be.

ACT NOW—SUMMER PROGRAM

Community College of Philadelphia's ACT NOW Project, funded by a grant from the Department of Equal Opportunity, is offering four free pre-college programs this summer to needy High School graduates who plan to enroll as full time students this fall.

The first two programs, which will run for the six weeks of the first summer session, are designed particularly for the adult who is unemployed or under-employed. One, a daytime program, will offer instruction in Reading and Study Skills, English Composition, Mathematics, and English as a Second Language (for those who need it). Another, a night program which will run concurrently, will provide instruction in English Composition or English as a Second Language, Reading and Mathematics.

A third program, timed for High School Seniors (after graduation) but open to others as well, will begin on June 30 and run through the month of July. This program and the fourth, another night program, will offer instruction in the same areas.

Classes will be small (a maximum of 22 students) and each teacher will be assisted by two tutors. In addition to the free summer program, ACT NOW will provide free tutoring and special counseling services to all graduates of the summer programs throughout their first two years of college.

ACT NOW which will be four years old this summer, take pride in the exceptionally high rate of retention and job placement among its students, and the fact that ACT NOW's students, starting with extremely low reading scores,

have had a mean cumulative average of 2.3. Many have become Honor students, and one, Puerto Rican James Ferrares, had a 4.0 cum this past semester.

Mr. Ferrares's fine record points up another aspect of the program, its special services for Spanish speaking students. Half the ACT NOW staff is bilingual (Spanish-English). No other college in Pennsylvania has a comparable program for Spanish speaking people.

Unfortunately, registration is limited by funds available to run the program, so we urge anyone who is interested in referring students to the program to call immediately: LO 9-3680, ext. 487. The secretary, Ms. Pirela will schedule an appointment with an ACT NOW staff member.

MOVIES

MARCH 19-20 SERPICO

MARCH 26-27

JESUS CHRIST, SUPERSTAR

Wednesday at 11:15 and 7:30; Thursday at 7:30 p.m. in the auditorium of the Academic Annex, 34 S. 11th Street.

Thursday at 3:35, Room 120 at the Spring Garden Campus, 1600 Spring Garden Street.

The Admission fee is 25¢ for all CCP students and faculty and staff. There's a 50¢ price to all other colleges with I.D. and 75¢ for the general public.

SHERWOOD

(Continued from Page 1)

radio station.

Virgil answered this by stating that 10 members of the station have third class licenses, and one member has a first class license. Clark went on to say that WIDS was working very hard to obtain an FCC license, and were putting together a format that would be professional. When the issue of the educational value arose, Clark stated that many members were working on T.V. or Radio stations at the moment and that he himself had some seven years experience in broadcasting. He further explained that he was in CCP to get a degree, that he felt was necessary.

Rainone went on trying to stress the point that WIDS was not in fact a "real" radio station, because they are only intra-school. The college catalogue states (under the subheading Communications), "Besides the school newspaper, Community College of Philadelphia offers several opportunities to those students interested in communications. The college has its own radio station, WIDS."

Midway through the meeting several students wanted to have their say about the line of questions. Charles Riley, and Bob Frazier felt that the Board was skirting the real issues on hand — the movements behind the closing of the station. Voices were raised, but, after a few minutes, order was restored.

HOPES OF RECONCILIATION

As Mr. Takiff was stating his case on the behalf of the students, he said, "In hopes of reconciliation, would you forthwith reopen the station. In the name of conciliation, please open the station, within the next 20 minutes."

The board stated that they did not have the authority to reopen without consulting the full board. The students present rebutted with, "If Sherwood could close it down without having to consult the board, the members of the board present could reopen it in the name of good faith."

Winnet turned to Bonnell, stating that if he were willing, and if it were possible, he would agree. Bonnell said that he had no authority to overturn the decision of the Dean Sherwood, and that we should wait until Thursday (March 6th,) when the situation would be further discussed.

Takiff said this would not be satisfactory, and wanted a decision made at that time. Takiff had no success with his plea, and the meeting adjourned shortly thereafter.

At the time of this writing, an injunction is being filed, in the U.S. District Court of the Eastern District of Penna. The plaintiffs being Larry Brown, in the name of all students, and student activities. The defendants being, Dean Paul M. Sherwood, Alan T. Bonnell, and College Board of Trustees.

I am an Israel student willing to teach Hebrew in my house or in your house. The price reasonable.

Phone Number

842-9561

ELLIE MAZIN — J.S.U.

EXT. 211

FEATURES

ARE YOU INTO IT

By BOG

Did you ever kiss a girl so hard and so passionately that her earrings fell off? That's most as good as kissing a girl, then when you break the embrace, you both see ferris wheels. Weird, right? Wrong! You're into it, these things will happen. If you're not, you don't know what you're missing.

DOUBLE TALK ON CAMPUS??

If you ever walked through the lobby on Campus I, I'm sure that you've seen all of the "stars" out in full gleam even though it be during the day. The "stars" I'm focusing in on are the chicks from the northeast. You see, these chicks have their own language. Were you with him with him?" "No, I was just with him." "Do you like him like him?" "No, I just like him." Confusing, isn't it? I mean, after all, what is this, some kind of doubletalk?

Not really. "With him with him" means being on a date with him. "With him" means merely going somewhere with him, and then going opposite ways when you get there. "Like him like him" means that she's sort of stuck on him. "Like him" means he's just a friend.

Speaking of the lobby, it's the only place in school where one can feel like one's not in school. It's really an "upper" compared to the many "downers" one can be confronted with by just thinking about school. You

know what I mean, "Are these pants long enough to wear to school?" "Which shoes should I wear to school tomorrow?" "I've got to set my hair before I go to bed so it will look good in school tomorrow."

These are just a few of the numerous problems one faces each night before school. Just imagine if everyone was as conscious of their school work as they are of their looks. We'd have a bunch of 4.0's running around.

I've been hearing a lot of talk about how rotten Philadelphia is. Well, all I've got to say is that the only thing rotten about Philadelphia is the people. I continually hear about people having a bad time when they go out clubbing. To all of you people, you've got to remember that when you go to a club or anywhere, you've got to make your own good time. Sure some places are easier than others to have a good time in, but no matter where you are, if you're out for a good time, nothing should deprive you of it.

STEPS TO SPORTIN'

Between now and the opening of the Bicentennial, more night spots will open up than we can handle. As it is right now, Philadelphia is one of the leading nightlife cities in the country. Our fame will increase with time. If you don't take advantage of these spots, it's your own loss and ignorance, not mine. From now on, shame on anyone who says Philly stinks. Just give it

a chance, and guaranteed it will straighten you out.

Point 1: One of the biggest problems people encounter with going out is that they can't dance. Just look at it this way, you're dancing with a fox (even though you can't dance) while the guy who's laughing at you goes home at the end of the night and plays with himself while you go home with the fox. Who laughs last?

Point 2: Clubs are for everyone, not just a select few. Many people are under the belief that one must be Joe Superstar to go out. Just go out and be hip to what's happening around you. Don't try to change anything because that ruins the whole flow of what's going on. Just be relaxed and take things in stride, and you'll have a good time.

Point 3: If you're a newcomer to a certain place, don't try to interfere with any of the many "clicks" you'll find. Clicks are people who are tight and reserve their feelings to everyone but each other. One sure way to ruin your night is to try to break into one of these unannounced. Find someone you know and be introduced. It's much easier to start out this way and then eventually belong to as many clicks as possible. After all, the more the merrier.

These are just some hints to get you started in your career as a sporter. Keep up with *Are You Into It* for more important factors you will need to "break in".

BOWIE: IS GLITTERDOM'S DARLING LOSING HIS TOUCH?

By IRENE CHALUSIAK

Whether David Bowie has become obsessed with the superstar image or simply bored with spending time to turn out good music material is debatable. His "Diamond Dogs" album was a frustrating experience for even his more ardent fans. The genius displayed in his previous records such as "Ziggy Stardust" and "Hunky Dory" was not present in "Diamond Dogs", making it a disappointingly dull opus.

When Bowie first appeared, he brought with him an imaginary creature, an extraterrestrial being named Ziggy Stardust. Ziggy became such a powerful figure that Bowie himself was virtually absorbed into the image. His songs were filled with visions of space, starships and peopleoids wearing bizarre make-up and costumes. Bowie constructed a perfect fantasy world, an escape for his audiences. Most importantly, he appeared to take the image seriously.

As word spread of the strange, orange-haired rock

(Continued on Page 7)

COMMODORE TREK

By JOSEPH F. BECKER

The 1975 Star Trek Convention was held at the Commodore Hotel in New York City on February 14th through 17th.

The convention itself was held in three major ballrooms and a pressroom, which I believe was at one time a slightly oversized watercloset. The lower ballroom housed the dealers' display area in which many interesting articles (replicas of course) seen in the television series were for sale at a rather inflated price. One such article was a "tribble" (a fictional furry powder puff creature) that went for three dollars. If an imitation "tribble" did not suit your needs and you just had to have an original "tribble", I understand that an order could be placed for one, for the cost of seventy-five dollars.

Or, if you were interested in aerodynamics, you could place an order for a seventeen inch model of the Enterprise or a fifteen inch model of a Klingon Empire Battle Cruiser that really flies with the assistance of a disposable rocket motor. For six dollars a complete set of blueprints of the Enterprise could be added to your collection of Star Trek paraphernalia. While there was some worthwhile merchandise for sale, most of the goods mainly consisted of junk "Spock" buttons and "T" shirts with the faces of various Enterprise crew members imprinted on them.

Probably the most curious of the three ballrooms was the one which housed the art displays. Oil paintings, sketches, and papier-mache models of various Star Trek scenes were abundant and many of them had quite a professional touch to them.

Meticulously detailed hand made foot high dolls of the regular cast of the television series were outstanding. A sketch of Mr. Spock letting it all hang out was also well done. The displays were something that words just cannot describe. You had to personally inspect each item to appreciate the beauty.

Logically, if you will excuse the expression, the main events, discussion panels, a masquerade ball, and the

showing of Star Trek episodes, both "live" and animation, were held in the ballroom. The films are worth mentioning, because one could really appreciate the detail in the sets when they were viewed in thirty-five millimeter instead of the small images seen on the average television screen.

In addition to the most popular episodes, the original "pilot" episode, titled "The Cage", starring the late Jeffrey Hunter, was shown. The "blooper reel", one in which various mishaps such as people walking into doors, the misreading of lines, and other various unscheduled incidents on the studio sets, was one film not to be missed.

The masquerade ball was held on Sunday night, February 16th. Over two-hundred strangely clad participants paraded across the main stage. There were three major categories in the masquerade contest — Mini-Trek, for fans twelve years and younger, Non-Star Trek and Star Trek. Most costumes were direct copies of those used in the various episodes of the television series, but even though this was the case, the high degree of quality in each costume was well worth the five hours spent viewing the masquerade ball.

On the discussion panels were such notables as Isaac Asimov, world renowned science-fiction author and winner of one Nebula and three Hugo awards, and Gene Roddenberry, the creator of *Star Trek*. William Shatner (Captain Kirk), Majel Barrett (Nurse Chapel), George Takei (Lieutenant Sulu), costume designer William Ware Theiss, author of "The Trouble With Tribbles" David Gerold, and actor Robert Lansing also highlighted the festivities. Different aspects of "Star Trek" in regards to production, direction, acting and writing were discussed.

As a whole, the 1975 Star Trek Convention was well worth the ten dollar membership fee and the four days spent attending it. By the way — the foremost question (Will Star Trek return?) held in the minds of the approximately 8,000 Star Trek Convention members present was also discussed on the panels, but more about that in the next issue.

BILLY JOEL — VILLANOVA FIELD HOUSE

By JODI NUDELMAN

The evening started out as a total upset. After standing outside for an hour and a half, we were finally shuffled in one by one. Upon entering, we were warmly welcomed by another hour and half wait.

Finally at 9:30 the lights went out and a surprise guest appeared on stage. The guest was Diana Markowitz. Her performance would have been amazing if the mental ingrate morons of Villanova would have stopped booing and yelling. I found her

performance to be quite impressive and well under control despite the awkward circumstances.

Finally, after another somewhat long wait, Mr. Billy Joel had come to entertain us, and entertain us he did. "Billy Joel is my real name. I didn't pick it out of a hat. You think I would pick a name like Bill-y Jo-el?"

The evening was a well planned program of music and interaction with the audience. He played exactly what the

(Continued on Page 6)

CAN YOU DIG IT?

By MARY McKEOWN

Right now I'm sitting on the floor outside my English 102 instructor's office with two other people waiting for a conference. It's 3:15; my conference was scheduled for 3:00 p.m.

That's not really so amazing, but sitting here on a Friday afternoon and watching what goes on in the halls is. Twice I've seen the same instructor walk in to his classroom, but I've never seen him walk out of it. A guy in a red velvet suit and hat has encircled this area seven times looking for heaven knows what. He just walked into a classroom for the third time, and walked out proclaiming, "I'm not lying sir, really I'm not." I don't know if he's lying, but he sure does look pretty.

A decrepit security guard whizzed by me twice, but not soon enough to witness the group of girls down the hall who decided to go back to the ladies room and smoke some more dope. The atmosphere here in the hallway is very conducive to writing. If only there were something happening that was worth writing about. Since there's not, I'll do my best to entertain

FACES

Faces here, faces there, faces, faces, everywhere, Here a Face, there a face, Everywhere a face, face, There's a face of the future, There's a face of the past, Hurry, hurry better get one fast! They're a dime a dozen, better get off your ass.



By DOUG MASON

Starting 40 minutes late didn't bother me a bit when Led Zeppelin hooked into "Rock And Roll," my favorite number, even though Robert Plant's vocalization wasn't up to par yet. The February 8 Spectrum showing thus involved memories of the Stones 2½ years before, who also turned me on to my current rave first, "Brown Sugar."

Despite shoddy singing, Plant's good vibrations invoked a hell of a lot of nostalgia — it has been a long time since I did the Stroll. When I saw Zep at Madison Square Garden in September 1971, "Rock And Roll" capped their final encore. The excited New York audience at that show climbed on stage by the hundreds, and sheer weight collapsed the platform. And this was before "ZOSO" even.

Jimmy Page gave an able demonstration of his pyrotechnic skill with "What Is And What Should Never Be" via solo. It's just a shame that his live performances aren't as consistent as on vinyl.

"We intend to cover the whole prism of many colored sounds which we've been able to come up with in the past 6½ years," announced Plant to intro a new tune.

By this number, the band had synched and their heavy metal sound got into gear full blast. Plant's open vest has lost much of its sexual impact, however. Reason — midriff bulge. Not as pathetic as Elvis, but give him a few more years of nova stardom.

The fourth song also came from Led Zeppelin's soon-to-be released "Physical Grafitti" LP. Maybe fresh material is the answer to unavoidable comparison with their high standard studio stuff. "In My Time Of Dying," for example, seemed to sound so much livelier than the old standards we've all come to know and love. Maybe it's just because I'm not versed in "Physical Grafitti" and haven't been spoiled yet.

Jimmy sported a slide guitar and played impeccable delta stylings, while Robert eased into a gospel delivery by repeating "Oh My Jesus" over and over. The visual effects came to life during "In My Time Of Dying" also.

The lighting set-up operates at 310,000 watts, and in this instance the juice was employed to create a holograph projection behind the group. As if my hedgerow wasn't in enough of a bustle already. All I needed was the sight of 3-dimensional green electrons floating in the background.

Jimmy moved on to his dual-necked 12- and 6-string guitar for "The Song Remains The Same," which, as Plant noted, holds true in Bangkok and

Taiwan even. I hope Plant didn't treat oriental fans to the same crap that ensued at the Spectrum — a scuffle ensued and Robert put in his two-cents worth by smacking one of the rent-a-cops with his mike. An unleashed microphone can do considerable damage to a skull, regardless of the brains or lack therein per victim.

John Paul Jones put down the bass and moved on to his mellotron this time. With Jimmy, the duo took-off on a rather churchy tangent.

"This one comes from way out East," said Robert as "Kashmir" graced the crowd. Clouds were projected in holograph fashion to enhance a mystical feel, aided by pentatonic designs in sound by Jones' mellotron.

Mist covered the stage in eerie preparation for "No Quarter." John Paul's electric piano showed a leaning towards jazz, an idiom that could probably spell further artistic success for the quartet. Rock is strictly a game for the young of mind and body.

"Trampled Underfoot" brought about a wave of sheer musicianship unequaled thus far in the show, and to paraphrase "The Lemon Song" a little, it squeezed my brain 'til the juice ran down my ankle.

John Bonham got his celebrated break on drums with "Moby Dick." Mr. Ultra Violence, as Plant called him, left the audience in tatters with a 15-minute plus percussion solo. With Bonham dressed as one of Alex's droogies, fittingly this performance was clockwork red hot. Besides beating with his hands, synthesized amplification reminded me of Pink Floyd's joy stick routine — except PF has a quad system while Zep's 24,000 watt setup is only stereo. I guess the sound was mixed in such a way to get mileage out of echo decay reverberating off the back of the Spectrum. In effect, it sounded like the drums were floating around said auditorium.

After Bonham's vintage showing, the other members regrouped onstage for "Dazed And Confused." Demonstrating a social side of that dilemma, LZ showed how far we've gone from the love and peace days on the Haight by injecting Scott MacKenzie's "If You're Going To San Francisco" midsong. In those days, you may recall, people didn't fight to get tickets to a concert. If it sold out, you could always groove and get high outside. And no one heaved on the bathroom floor from an overdose of wine and Quaaludes.

Page explored the realm of sound possibilities with a bow rendition on guitar. After a

few minutes of this directionless solo, however, I was relieved when Jimmy quit with the arco and got back with the pickin'.

The lighting effects were spectacular again when LZ focused their Krypton laser across the length of the Spectrum. No longhair was singed however — the red beam (which resembled a phaser attack by the Starship Enterprise) was at rafter level.

The solo wasn't so hot (again, the studio-versus-live hassle), but "Stairway To Heaven" still provided a great ending.

Naturally, an encore was demanded, since it might be two years before Zep returns again (last tour was in summer '73). The first crowd pleaser included "Whole Lotta Love" and "Black Dog," and the audience was included in a singalong of "ah ah" against Page's blazing ax.

Still not pacified, the crowd called for bows again — and Zep ended the 3-hour spectacular with "Heartbreaker."

The high decibel level throughout the set proved distracting to many listeners. Led Zeppelin could have given a more convincing demonstration of their wares by injecting an acoustic section somewhere during the show. During the '71 tour they got favorable reactions from the crowd with songs like "Celebration Day" and "Going To California." Real comfy and a brilliant respite for ringing ears.

BILLY JOEL

(Continued from Page 5)

people wanted to hear, starting with "Streetlight Serenade" all the way to "Los Angeles," including "Piano Man" and "Captain Jack." His voice was overpowering, very comforting and perfect. The performance lasted well into the wee hours of the morning.

Billy Joel is a master of piano and a master of music. He loves his music and his audience. At the end of his show, he had to be dragged off the stage by one of his roadies, or he probably would have played all night, which would have been perfectly all right to me and the 1500 other people there.

My disappointment gave way to sheer contentment by the end of the evening.

**WANT TO
LODGE A
COMPLAINT?
THEN DO IT...**

At the Vanguard

Al Stewart:

A

Biography

Al Stewart's first encounter with the American rock scene came in the summer of 1974, when he played an exhaustive tour that took him to every type of venue — from coffee houses to prestige theatres.

For the latter part of the tour he was backed by a fine rocking band, the English group Home, and it was the success of this particular combination that was most significant in terms of Stewart's new persona which developed over a number of years beginning early 1965 when he arrived in England — an unknown singer and songwriter from Glasgow, Scotland. Al formed his first group in boarding school when he was sixteen and pursued his musical career over the following three years playing organ, piano and guitar with six different rhythm 'n blues groups in Bournemouth before trying his luck in London. His friends pushed him onstage at Bunjie's, a coffee bar in London's West End, when the proprietor asked if there was a singer in the house. He appeared there for 2½ years.

Stewart's name eventually became familiar to the growing contemporary audience and took him away from Bunjie's to tour clubs and colleges in the blossoming late sixties music scene.

Al Stewart came to America, not as the familiar figure from within the nether world of British folk-rock, but as something quite new and startling. The overwhelming reception by American music critics to "Past, Present & Future," his premiere American album release, was soon justified by strong sales figures and remained in the Top 100 for several months. The album, an unusual and probing historical montage, had considerable appeal, especially the doomily prophetic "Nostradamus," which was edited and released as a single. In spite of the sensitive and intelligent lyrical content of the work (an identifying characteristic, in fact, of most of Stewart's writing), the emphasis on good music was by no means neglected and an impressive array of session musicians were assembled. Rick Wakeman, members of Quiver and Curved Air's Francis Monkman were just a selection of these.

In terms of musical sophistication, the newly released "Modern Times" is obviously a continuation of "Past, Present & Future," once again, the session men make no small contribution; a few of the names on this album are guitarists Isaac Guillory, Tim Renwick, and Simon Nichol; bass player George Ford and drummer Gerry Conway. However, the whole emphasis has now shifted to rock 'n' roll and then general mood of songs like "Soho Needless To Say" and "Terminal Eyes" has completely infused the new album.



Lyrical, "Modern Times" chronicles in a humorous and observant way, many of the events of the American tour — some of the songs being directly culled from Al's own experiences, others simply inspired by the constructive chaos of life on the road. The track "What's Going On" perhaps the most poignant of these, being the story of the fallen aspirations of a would-be glam-rock star of Al's acquaintance ("You walk like Greta Garbo but you talk like Yogi Bear"). Then there's "Carol," the wry story of a groupie ("I know your daddy said he'd talk to you but he never really found the time, and your TV mother with her cocktail eyes could never really reach your mind").

"The Dark And The Rolling Sea" is an allegorical love song. The 8½ minute title track, "Modern Times," was based on a tune by writer David Mudge — Mudge, an old friend of Stewart's had written the song a while back and only recently did Al decide to record it. The setting is a bar in New York where a man discovers someone he has not seen for fifteen years. The man reminisces about times gone by and images of things you haven't the energy for when you grow old ("Do you remember the changes as we grew? Slowly, slowly, slow. Sneaking in the back way into the movies after school for the evening show. Chasing skinny blue jean girls across the building site . . . It all comes back like yesterday. It almost seems like yesterday"). The song begins sweetly and assumes an up-tempo change exemplified by the mood change. The old friend remains silent and almost hostile and finally replies, "I don't remember . . . Don't want to remember. In fact I've heard too much already. I don't want to think, just leave me here to drink. Wrapped up in the warmth of New York City."

Al's last record ("Past, Present & Future") was acknowledged both in Britain and America as an esoteric tour de force because it was so deeply researched, but its recording and release marked a completely new phase in his career — for since then Al has toured consistently with electric "rock" bands to which he was no stranger anyway. Smiles Al: "I used Jimmy Page as long ago as 'Zero Sides' and 'Love Chronicles.' My influences have always come directly from the 1960s. Dylan's 'Blonde On Blonde,' Simon and Garfunkel's stuff. Judy Collins, you know, always people doing a lot of electric things. I've presented a rock band for two years now — albeit a 'tasteful' rock act."

Now, with a States tour coinciding with its release, "Modern Times" should ensure Al Stewart of permanent welcome here.

RICK'S NICHE



IS THIS WORTH READING?

ITEM: I hear WIDS is having a talent search; It's about time. Up to now talent hasn't been their long suit. They drew the closest thing to talent out of their offices when they stopped sharing space with LASO.

Rita Ippoliti, of the WIDS News Staff, has the responsibility of putting together the weather forecasts, and she is expert at it. Three or four times a day her booming voice can be heard from the station's offices across the hall, "Hey, anyone at the Vanguard know what the weather's like outside?"

At first we thought it was us. An undiagnosed bout of melancholia perhaps, or subclinical dyspepsia, might account for our burgeoning lack of interest in the Student Vanguard. That's what we hunger for, confrontation and resolution, instead of the interminable teetering at the brink — a stopgap measure. Alas, it takes a lot of vital energy to confront and resolve, and you seem simply exhausted of this energy; inefficient, and ineffectual.

Don't worry. Things will jump again. Nothing can last forever. From all we hear, these periods of decay are cyclical, and even necessary to clear the way for new life.

Just wait 'till the Vanguard gets a new editor-in-chief; maybe he'll just editorialize (like he's supposed to). And maybe even some new staff writers who are into journalism, people who know how to write (and who DO write).

Just wait. Things can't get much worse. (Can they?).

Dear Yours,

In answer to your question, "Is This Worth Reading?" Apparently not.

Elliot



TOM RUSH



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"MEET JOE LIQUORI, ARA ROUTE SALESMAN"

By RITA M. IPPOLITI

Did you ever head down to the venditeria after a series of long, trying classes with the desire to get a nice, icy cold Coke? Have you ever placed your twenty cents into the machine only to find that the joke was on you since the machine wasn't planning to give you your soda? You were pretty damn mad, weren't you? If you decided that you weren't going to get ripped-off so easily and you took your complaint to ARA, then it was probably Joe Liquori with whom you dealt. You probably got your soda too.

Joe Liquori is that short humorous guy that you see running around the venditeria all day servicing the ARA vending machines and taking care of student and faculty members who haven't gotten their money's worth from them. Joe has been employed by ARA Food Services for the past 13 years as a route salesman and he has been assigned to Community College for the past year. Every morning at about 3:30, while everyone else is sleeping.

Joe enters the dark deserted venditeria and stocks all of the machines in anticipation of the busy and crowded day to come. He is also responsible for making minor repairs on the machines when necessary. For his efforts Joe receives both a salary and a commission as well.

Joe is the kind of guy who can get along with just about anybody. This is evident when one sees all of the friends that he has made during this one short year that he has been at Community. "Here at Community College I find the students to be very nice and pleasant. Most of them treat me in a courteous manner as I do them. We have very few problems." Joe lists one of the fringe benefits of his job as having the "chance to be around all of these pretty girls all day."

Joe had at one time been assigned to Temple University in his role as an ARA route salesman. I asked him to compare the two schools and contrast them. "At Temple I had one major problem. Many mornings when I would come in to stock my machines, I would find that they had been robbed during the night. So far I have not encountered this problem here at Community. I think that this says something for the college and its student body as well."

Although Joe has only been here for one year, he has worked himself into the hearts of many members of our student body. He did this by just being the nice guy that he is. As the ARA food anchors itself in our stomachs, we hope that Joe, with his quick-witted humor, anchors himself in our hearts for many more years to come!

QUEEN REIGNS AT ERLANGER

By IRENE HALEY

Sunday, Feb. 22, the recently revived Erlanger presented its first rock concert in the theater's history with Britain's newest, heavy metal band, Queen. Consisting of vocalist Freddie Mercury, guitarist Brian May, bassist John Deacon and percussionist Roger Meddows-Taylor, the band performed an almost flawless set of music, possessing the majesty of only few of rock's contemporary bands.

Contradictory to the Zeppelin/Yes label which was promptly given in the initial stages of their career, Queen's music proved to be a more subtle Zeppelin, while lacking much of the Yes complexity.

The songs, primarily from Queen I, Queen II and the recently released, Sheer Heart Attack, were a unique blend of melodious harmonizing and skillful instrumentation, all delivered precisely and professionally.

The lengthy and often boring time consuming drum solo's so many of today's bands love wallowing in, was missing at the Queen concert. Only a jaunty guitar solo was presented by Brian May. The majority of show time was donated strictly to Queen music.

Keep Yourself Alive, Queen's first hit record, was received with much enthusiasm when the crowd,

monster, Bowie's following grew until he was finally recognized as a "star." It is at this point in Bowie's career people believe his works began deteriorating. His next LP, "Alladin Sane", was uneven, badly produced and trivial.

"Pin-Ups" followed and was described by one critic as an "insult to the intelligence." Bowie, however, claimed it was just another "phase" of his works, though in the meantime he expanded his band, refused to hold interviews, raised ticket prices and suddenly agreed to appear on stages of huge concert arenas, a move he vehemently opposed just a while back, claiming he couldn't "touch" his audiences. It's doubtful now if he even wanted to!

With the release of "Diamond Dogs", Bowie has clearly diverted attention from his audiences to himself. He continues to feed his ego and ride high on past achievements. He is now trying to adapt a more "soulful" approach to his music, but is making mistakes in his endeavors.

During a recent Philadelphia concert, Bowie appeared to be so absorbed in his performance that he overlooked his new band playing embarrassingly amateurishly. The thousands gathered anticipated the "old" Bowie and reacted with little enthusiasm toward the more "soulful" Bowie. Critics attacked the show mercilessly, warning Bowie that "soul alone isn't enough."

It has taken years for David Bowie to reach his present peak, for his climb up the ladder of success was not easy. Hopefully, he will heed the critics' warnings and realize it will not take years for his restless fans to push him back down.

JETHRO TULL AT SPECTRUM

By T.D. CAVALIERE

What can one say about a band which never lets down? Jethro Tull is just that band, and they brought their professionalism to the Spectrum for two nights.

The group's on-stage antics were clear — they're just in it for the fun. Having everything from four blonde-wigged, black-dressed string players, to flash bombs, Tull's show is one of the best ones witnessed in a long time.

Tull did not feature their latest War Child LP, instead, they varied their musical format by playing tunes from earlier LP's (Aqualung, Living in the Past, Thick as a Brick, and even a little from Passion Play). What was heard from War Child was perfectly done in Tull's usual class and style.

Ian Anderson, acoustic guitarist/flutist/saxophonist, has not let up with his antics. He is a show in himself. His voice is better than ever and his presence excites the band to incredible musical peaks. Guitarist Martin Barre, bassist Jeffery Hammond-Hammond, keyboardist John Evan, and percussionist Barriemore Barlow each played his role perfectly.

BOWIE

(Continued from Page 5)

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SPORTS

THE NHL REPORT (PUCKING AROUND)

As you can see from the opening, I have added an assistant and a new name. The NHL Report, formerly the Flyers Report, will now be named Pucking Around.

As I sit here typing this article, my cohort Maynard is slowly eating his typewriter in disgust. The Flyers, you see, have done their hardest to discourage their fans. All they have been doing is puckering around, (get the pun?). It is bad enough that they lost to the Rangers, but they had to lose to the Detroit Red Wings. They should have won this game.

This has been the story the whole season. Win the hard ones, lose the easy ones. At this pace, they will never have home ice advantage in the playoffs. Is that any good for the Stanley Cup Champs? Calm down, Maynard, things have to get better, they can't get much worse. They lost to Detroit 4-3 and to the Rangers 2-1. Not only did we lose to the

Rangers, but we also lost Bill Clement with a knee problem, Orest Kindrachuk with back problems, Jimmy Watson, also with a back problem, Bob Sirois with a back problem. Who is there left to pick up the slack?

Flyers coach Fred Shero has moved Rick MacLeish to left wing on Bobby Clarke's line and has moved Bill Barber to centre between Ross Lonsberry and Gary Dornhoefer. This shift has increased goal production 100% for all the players involved. See Maynard, there still may be some hope somewhere!

Ranger captain Brad Park is out for 2-3 weeks with a knee injury received in a game with Toronto. They will need him if they have any dreams of doing anything in the playoffs.

Rangers have acquired Dunc Wilson from Toronto for the waiver price of \$30,000.

By JODI NUDELMAN
& MAYNARD BURGESS

Goaltender Ron Low and the Washington Capitals earned their first NHL shutout against the Kansas City Scouts 3-0. This was only the Caps sixth win all season.

Flyers captain Bobby Clarke is the second leading scorer in the Clarence Campbell Division. He is trailing Ranger Rod Gilbert.

Bernie Parent is leading the league with shutouts. He has 9 of those beautiful things.

It has been brought to my attention that last issue's trivia question was without a doubt, WRONG.

I am not going to cry. All I will do is say disregard the question. My sources have outlived their usefulness.

It is time to sign off now. Just remember to keep Pucking around.

TRIVIA QUESTION:

WHAT TEAM HOLDS THE WORST ROAD RECORD?

the University of Miami, Larry simultaneously held down the job of news director for WFUN, one of the leading radio stations in that city.

In 1963, Larry made a move from WFUN to WIL in St. Louis. It was while Larry was working at WIL that he learned some of the real lessons of life. While working out on the street Larry encountered such things as rape, murder, incest, and vice. It was stories like these which filled every radio and television broadcast and every newspaper headline. It was stories like these which Larry reported to his radio audience daily. It was also during this one year stay at WIL that Larry became the recipient of the Midwest News Coverage Awards made by the Associated Press and the United Press International.

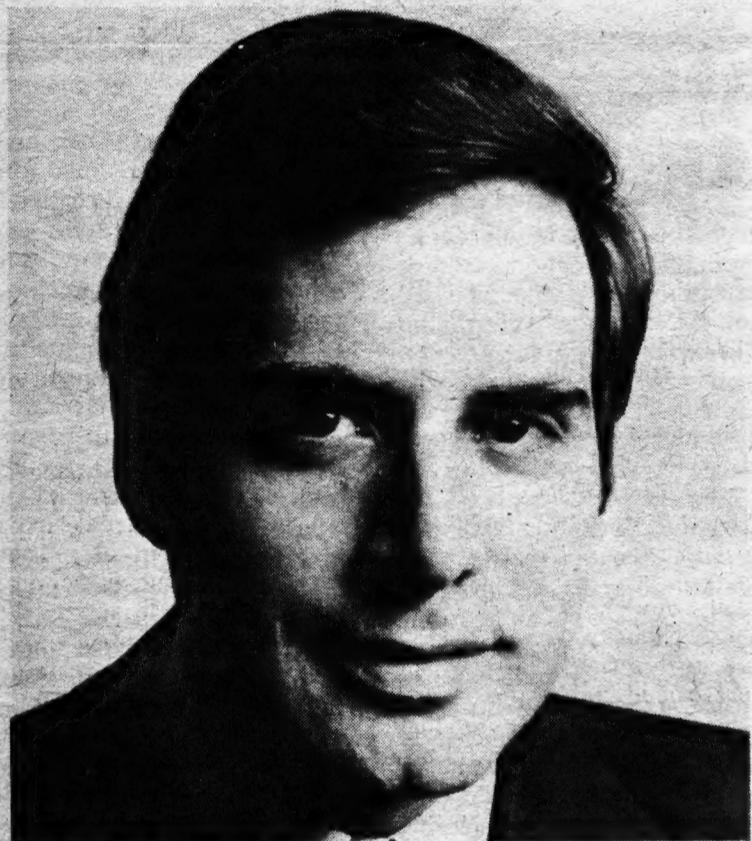
In 1964 Larry returned to WFUN in Miami. He remained there for two short years. In that time the station raked in fourteen awards for excellence in news reporting. Out of these fourteen awards, eight went to Larry Kane personally.

In 1966 Larry came to Philadelphia to join the news staff at WFIL Radio. For two and one-half years Larry worked as a radio news reporter, and in 1968, he moved over to Channel 6 news as a full time newsman. In early 1970 Larry was named anchorman for the weekday 6 and 11 p.m. broadcasts.

Larry was chosen as the 'Action News' anchorman in a most unusual fashion. He explained, "The station management here at Channel 6 asked me to fill in as anchorman for the weekly newscasts on a temporary basis. I was to anchor the 6 and 11 o'clock news regularly until they located another anchorman. I was perfectly satisfied with the

AN IN-DEPTH INTERVIEW WITH LARRY KANE

of Action News



By RITA M. IPPOLITI

One of the most prominent personalities on the Philadelphia scene at the current time is Larry Kane, anchorman of Channel 6's 'Action News'. Such is my admiration for both the man and his multifold talents that one day last month I headed up to WPVI-TV headquarters with the sole purpose in mind of interviewing him. I didn't go home disappointed!

Larry Kane has had a very extensive background in news which began when he was still a high school student. One day he took some time off from his studies to visit local radio station WQAM. He was interested in learning just how a professional radio station

operated. He seemed to be so interested that WQAM took him onto their staff to do some sports announcing and related chores.

It didn't take Larry too long to decide that a career in broadcasting was for him. To help foster his interests, Larry enrolled at the University of Miami as soon as he graduated from high school. As his major Larry chose Political Science. He did this because he felt that the courses offered in broadcasting at the University of Miami would not offer very much of a challenge to him. You see, Larry was so far ahead in the real world of broadcasting that the courses would be of little value to him professionally. While attending

THE SLUMP: WILL PHILADELPHIA KEEP THE LEAD?

By MAYNARD BURGESS

The Flyers are starting to lose some ground in the race to the NHL Finals. This isn't in any way a reflection on their work on the ice, as any learned hockey fan can plainly see. There are instances however, that circumstances could have been dealt with a little more professionally. Needless occurrences on the ice such as questionable calls by the ref.

For instance, the disqualified goal called against Reg Leach in the game at Buffalo.

They also seem to be lagging in their passing/receiving game, but hard work can cure

arrangement. I would still be doing news reporting and when the regular anchorman was found I would move to the weekend anchor spot. In a short time, however, I was offered the position permanently. I, of course, accepted and here I am today."

Larry has had to do a lot of work to get to where he is today. His news reporting credits are numerous and his assignments have carried him overseas as well as all over the United States. He was one of four newsmen chosen to travel with the Beatles on their American tour. He also covered both of the national political conventions in Miami and Chicago.

Overseas, Larry has covered the Paris Peace Talks, the student riots in Paris, and the war maneuvers at the Czechoslovak-German border. Quite a remarkable string of accomplishments for a man in his middle thirties, isn't it?

Many years of experience have brought Larry Kane to where he is today. Surely many others aspire to the heights he has achieved. I asked Larry what advice he would give to people wanting to get into broadcasting and he replied, "In television newscasting what you really need is a sense of believability. People must be able to identify with what you are telling them. It is

that.

And now a question: Should Fred Shero play Bernie every game? After the game in New York Bernie had to be sped to the hospital. He is taking medication for sinus trouble, and combined with playing virtually every game can cause a critical situation in the playoffs. And what about the backup goalies, Bob Taylor and Wayne Stephenson? Wayne has only played 10 games all season, and Bob has played none.

The question whether the Flyers will emerge victorious will, and can only be answered in the games to come.

interesting to note that many people think that the primary characteristic one must have to get into this business is looks, but that is just not true."

Today, 'Action News' is the highest rated television news program in the Philadelphia area. Is this due to Larry's presence on the screen? "Definitely not. In the past 'Action News' has always featured me as their number one personality. When something good happened, I was usually the one to get the credit when it rightfully belonged to others as well. This is wrong and 'Action News' is taking steps to change it. We will have a few surprises coming up in the future which can't go into right now. But one thing I can tell you is that we are going to be featuring our reporters up-front a lot more in the future. We must take the focus of the program off of me and spread it around a little more. That's only fair."

Larry Kane has been on the news scene for some 30 plus years so far and he has worked his way up the ranks to the prominent position of anchorman of a top-rated news program. He did it with a combination of determination, talent, and a willingness to work. Today he is a anchorman. Only the future can tell the heights he will attain tomorrow.

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